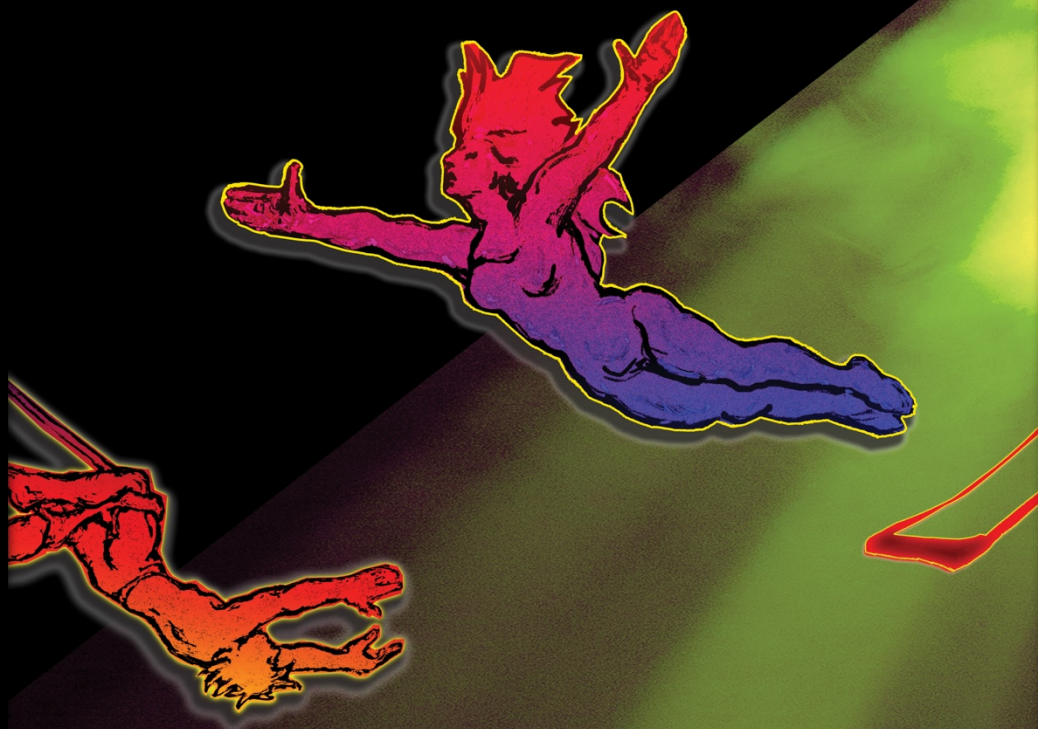


# THE CIRCUS DOWN THE ROAD

The exclusive behind the scenes circus documentary.



Can the American big top circus survive the internet age,  
or will this ancient and vibrant culture be lost forever?

**Go to [CIRCUSMOVIE.COM](http://CIRCUSMOVIE.COM) to watch the trailer!**

# The Circus: Down the Road

1. Production Type.....Feature Film
2. Runtime.....97 Minutes
3. Genre.....Documentary
4. Completion Date.....May, 2019
5. Production Budget.....\$250,000
6. Language.....English
7. Country of Origin.....United States
8. Country of Filming.....United States
9. Format.....1920x1080, 2.0, 24p
10. Theatrical Premiere.....8/9/19 Arena Cinelounge
11. TV Premiere.....8/13/19 on Cinémoi TV
12. Rating.....NR (kid friendly)
13. Music.....Seth Camillo
14. Animation & poster.....Barbara Camillo
15. Sales and Distribution.....Indie Rights
16. Contact.....Linda Nelson

-Linda Nelson: [indierights@gmail.com](mailto:indierights@gmail.com), (213) 613-1587

-Seth Camillo: [sethcamillo@gmail.com](mailto:sethcamillo@gmail.com), (310) 962-1065

-Glen Reynolds (Film Rep): [glen@circusroadfilms.com](mailto:glen@circusroadfilms.com), (310) 386-5196

-Social media:

Facebook: [facebook.com/thecircusdowntheroad/](https://facebook.com/thecircusdowntheroad/)

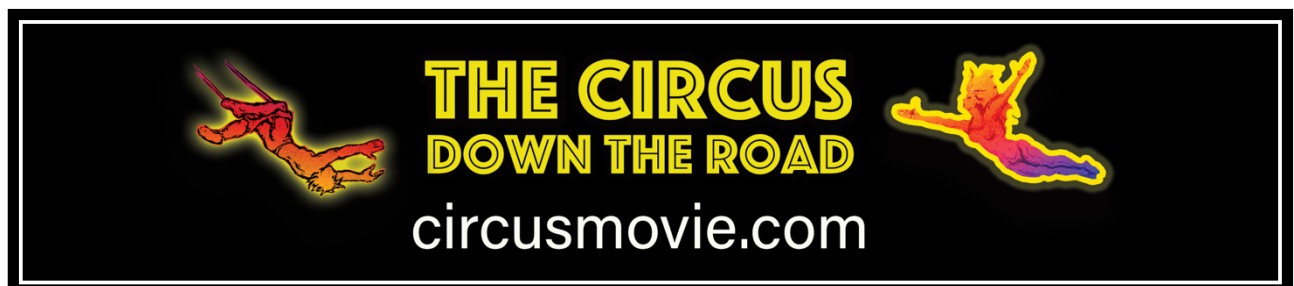
YouTube: [youtube.com/channel/UCrSGQurlyaf\\_gAC7pzQXVPw](https://youtube.com/channel/UCrSGQurlyaf_gAC7pzQXVPw)

Instagram: sethcamillo

Twitter: @CircusmovieC

Website: [circusmovie.com](http://circusmovie.com)

\*Screener available upon request.



# **SYNOPSIS:**

**THE CIRCUS: DOWN THE ROAD ([circusmovie.com](http://circusmovie.com))** is the exclusive behind the scenes documentary about the world's largest circus. For the first and only time, viewers will look under the canvas and peer into the secretive culture under the big top. Danger is everywhere and beauty is ever present in a society that has gone virtually unchanged for hundreds of years.

The stakes could not be higher. Ringling Brothers Barnum & Bailey Circus, the longest running American circus, have closed their doors for good after 146 years on the road. This leaves Carson and Barnes as not only the largest tented circus, but the nation's largest circus, period. **THE CIRCUS: DOWN THE ROAD** is the story of a society desperately trying to hold onto its culture. Survival may depend on abandoning a way of life that is as old as America itself.

The tent circus is a many-generational village that wanders the small towns and back roads of America, moving to a new lot every day. Traveling more than 28,000 miles a year, Carson and Barnes' route takes it from coast to coast and from the Mexican to the Canadian border.

**THE CIRCUS: DOWN THE ROAD** is the creation of the mother-son team, Barbara and Seth Camillo. Four decades ago, through a series of improbable once in a lifetime events, the Camillos were invited into the circus family. Victor Camillo, a Professor of Mathematics, Barbara Camillo an artist, and Seth, a three-year old kid had little knowledge of their exotic new world, but when they began traveling with Carson and Barnes, the family dove down a rabbit hole and into a centuries-old society.



# **THE FILMMAKERS:**



**SETH CAMILLO, Director/Producer**

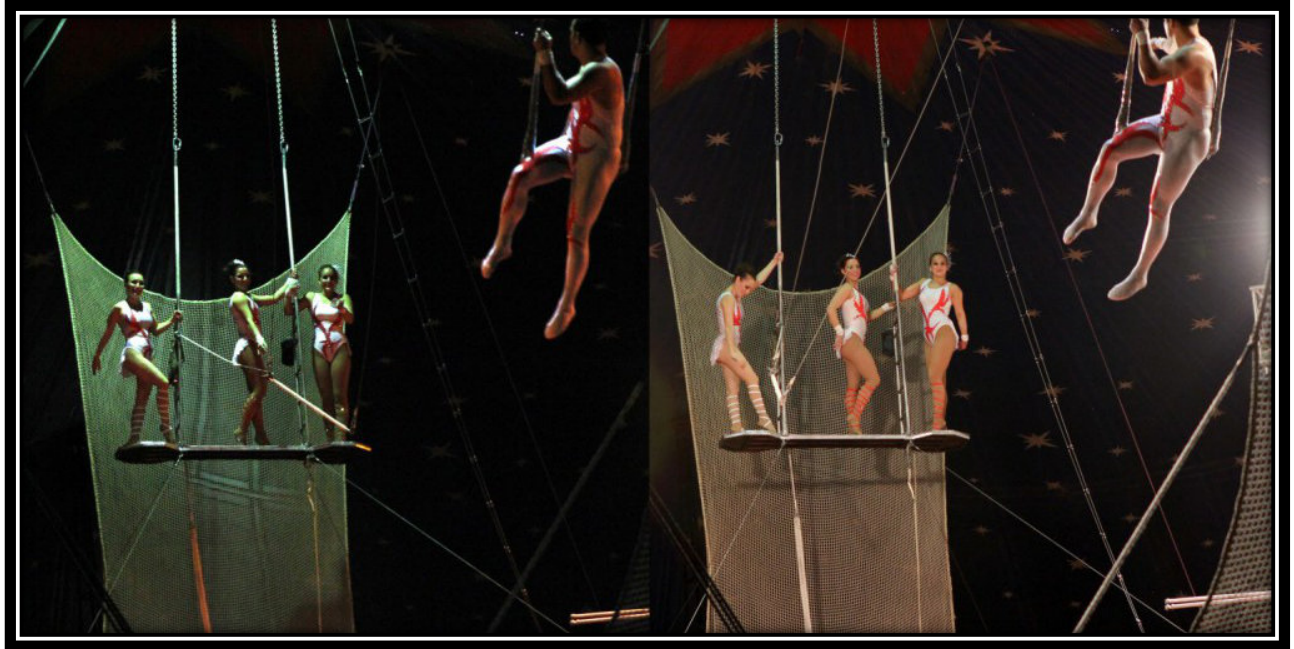
Seth received his MFA in Film and Video Production from the University of Iowa. Seth recently co-produced/directed *Gridiron Heroes* a documentary about the important issue of brain and spinal cord injuries that are sustained on the football field. Executive Produced by Peter Berg (Friday Night Lights, Lone Survivor), Taylor Kitsch (Friday Night Lights, True Detective) narrates the film. Mike Ditka, Jerry Jones, Al Michaels, Kyle Chandler, Brett Favre and many others help tell the story. Indican Pictures distributes the project which is available on iTunes Amazon and cable pay per view. Seth also co-directed *Matchmaker* with Dustin Morrow. This irreverent documentary begins as the filmmakers set off for Ireland in search of love. They find themselves in Lisdoonvarna at the world's largest matchmaking festival. 80 minutes. Seth's films have played at more than thirty festivals and screenings. Seth was a tenure track Assistant Professor of Digital Media Production at the University of Central Missouri. He now lives and works in Los Angeles, California.



**BARBARA CAMILLO, Director/Producer**

Barbara Camillo attended Rhode Island School of Design and has masters degrees from the University of Bridgeport, Rutgers University, and The Iowa Writers' Workshop in Fiction. Barbara is an artist and writer and hand drew *The Circus: Down The Road's* animations. She is completing a novel, *Strange Cargo*, that is set on the circus. Her paintings and sculpture have been displayed in New York, Chicago, and Los Angeles.





## **ABOUT CARSON AND BARNES** **CIRCUS:**

Founded in 1937, Carson and Barnes Circus has performed over 30,000 times for millions of circus fans. Carson and Barnes is the biggest circus in America. This year alone, they will play in over 200 towns. The show is a mobile village that moves to a new lot almost every day.



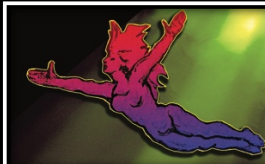


**Images above: 40 years ago, Seth gets his face painted by Happy the Clown and Barbara sketches the circus parade!**

## **THE CIRCUS TODAY:**

The huge tent show that we imagine when we think of the circus is gone. "The Circus: Down the Road" is the **ONLY FILM THAT EXISTS and WILL EVER EXIST** that captures this era. Sadly, this shared vision, this cultural touchstone, for all intents and purposes, has vanished. "The Circus: Down the Road" tells the story of the American big top circus, the story of a society as old as America itself.

While the actual circus struggles for survival, the popularity of circus films is exploding. The enormous success of "Dumbo" and the "Greatest Showman" prove that interest in the circus genre is surging. "The Circus: Down the Road" tells the story of a secret culture. With unprecedented access, the filmmakers spent then last 20 years documenting a previously unseen world. Ultimately the film asks the question.... Can the American big top circus survive the internet age, or will this ancient and vibrant culture be lost forever?



**THE CIRCUS  
DOWN THE ROAD**

**The new circus documentary!**

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